CREATIVE WRITING SCHEDULE / 2009-2010

(Edina campus offerings where noted)

(undergraduate courses: 200-, 300-, & 400-numbered)

(graduate courses: 500- & 600-numbered)

		FALL 2009		**SPRING 2010**
	Sect.		*Sect.*	
CANDACE BLACK		211W—Women in Literature, MW 2-4	*2*	242—Intro to Creative Writing, TR 10-12
		341—Form and Tech. in Poetry, TR 2-4		641—Form and Tech. in Poetry, W 6-9
		344—Beginning Poetry Workshop, MW 10-12		672—Research and Pub in CW, T 3-6
			Edina	342—Beginning Creative Nonfiction Workshop, M 6-10
DIANA JOSEPH	*12,13,14,15*	242—Intro to Creative Writing, M(TWH) 4-6		101—Composition, MW 10-12
		4/549—The Humorous Essay, MW 12-2		340—Form and Tech. in Prose, T 6-10
		640—Form and Tech. in Prose, T 6-9		448—Contemporary Literature, MW 2-4
RICHARD ROBBINS		219—Visiting Writers Series, TBA		219—Visiting Writers Series, TBA
		647—Contemporary Poetry, T 3-6		344—Beginning Poetry Workshop, M 6-10
		649—Teaching Creative Writing, M 6-9		4/544—Advanced Poetry Workshop, MW 10-12
		RT—Good Thunder Reading Series		RT—Good Thunder Reading Series
	Edina	344—Beginning Poetry Workshop, R 6-10	*Edina*	448—Contemporary Literature, T 6-10
ROGER SHEFFER		327—American Lit 1, W 6-10	*1,3*	242—Intro to Creative Writing, MTWR 8-9
		342—Beginning Creative Nonfiction Workshop, TR 12-2		343—Beginning Fiction Workshop, TR 10-12
		643—Fiction Workshop, M 3-6		4/543—Advanced Fiction Workshop, W 6-10
RICHARD TERRILL		114—Intro to Film, T 6-10		113W—Intro to Prose Literature, TR 2-4
		4/542—Advanced Creative Nonfiction Workshop, TR 12-2		114—Intro to Film, T 6-10
		644—Poetry Workshop, W 3-6		642—Creative Nonfiction Workshop, W 3-6
COLE	*Edina*	327—American Lit, 1865-present, M 6-10	*Edina*	441—Literary Theory and Criticism, TBA
STAFF/ADJUNCT		343—Beginning Fiction Workshop, M 6-10		
	Edina	343—Beginning Fiction Workshop, TBA		

	Sect.		*Sect.*	
STAFF		242—Intro to Creative Writing		
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STAFF				242—Intro to Creative Writing

Internships and individual writing projects by contract in areas of specialty:

Candace Black	Poetry/creative nonfiction/writing for children
Diana Joseph	Fiction/creative nonfiction
Richard Robbins	Poetry/arts administration
Roger Sheffer	Fiction/poetry
Richard Terrill	Creative nonfiction/poetry

Note to students: Your major may have a cap on allowable independent-project credits.