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EDUCATION

University of Montana	1976-79	M.F.A., Creative Writing
San Diego State University	1971-75	A.B., English

SELECTED PUBLICATIONS

POETRY

Books—

<i>Other Americas</i>	Blueroad Press, forthcoming 2010
<i>Radioactive City</i>	Bellay Books, forthcoming 2009
<i>The Untested Hand</i>	Backwaters P, 2008
<i>Famous Persons We Have Known</i>	Eastern Washington UP, 2000
<i>The Invisible Wedding</i>	U of Missouri P, 1984
<i>Toward New Weather</i> (chapbook)	Frontier Award Committee, 1978
<i>Where We Are: The Montana Poets Anthology</i> (co-editor)	SmokeRoot P, 1978

In anthologies—In over 20 anthologies, including

Where One Voice Ends Another Begins: 150 Years Of Minnesota Poetry
On the Wing: American Poems of Air and Space Flight
A New Geography of Poets
The Decade Dance
As Far as I Can See: Contemporary Writing of the Middle Plains
Anthology of Magazine Verse and Yearbook of American Poetry
Where We Are: The Montana Poets Anthology
Rain in the Forest, Light in the Trees: Contemporary Poetry from the Northwest

In periodicals—About 350 poems in these and other magazines

CrazyHorse
Field
The Nation
The North American Review
Paris Review
Poetry Northwest
Puerto del Sol
The Seattle Review
Stand

FICTION/NONFICTION

In periodicals—Several dozen in these and other magazines

Chariton Review
The Cream City Review
Static
Weber Studies

FELLOWSHIPS AND AWARDS

Bellay Poetry Prize, Bellay Books, 2009
Louis Hammer Memorial Award, Poetry Society of America, 2009
The Writer magazine/Emily Dickinson Award, Poetry Society of America, 2009
Distinguished Faculty Scholar Award, Minnesota State University, Mankato, 2009
Kay Sexton Award, Minnesota Book Awards, Minnesota Humanities Commission, 2006
Vi Gale Award, *Hubbub* magazine, 2003
Career Initiative Grant, The Loft Literary Center, 2002
Finalist, Book of the Year Award in Poetry, *ForeWord Magazine*, 2001
Career Opportunity Grant, Minnesota State Arts Board, 2000
McKnight Artist Fellowship, Award of Distinction in Poetry, The Loft Literary Center, 2000
Artist Assistance Fellowship, Minnesota State Arts Board, 1999
Hawthornden Fellowship, Hawthornden International Retreat for Writers (Lasswade, Scotland), 1998
McKnight Fellowship in Poetry, The Loft Literary Center, 1997
McKnight Individual Artist Grant, Prairie Lakes Regional Arts Council, 1996
McKnight Individual Artist Grant, Region Nine Arts Advisory Council, 1993
Creative Writing Fellowship, National Endowment for the Arts, 1992
Robert H. Winner Memorial Award, Poetry Society of America, 1988
Artist Assistance Fellowship, Minnesota State Arts Board, 1986
Frontier Award, University of Montana, 1978
First Prize in Poetry, Branford P. Millar Award, *Portland Review*, 1978

READINGS

At over 100 schools, universities, and other venues in the United States and Great Britain, including

The National Arts Club
Ohio State University
Reed College
Robinson Jeffers Tor House
University of California
University of Minnesota
University of Montana
U.S. Naval Academy
Virginia Tech

ARTS-RELATED EXPERIENCE

ADMINISTRATION, TEACHING, AND SERVICE

Director, Good Thunder Reading Series, Minnesota State University, Mankato, 1986-present
Professor and director of creative writing program, Minnesota State University, Mankato, 1984-present
Midwest Region Representative, Board of Directors, Association of Writers and Writing Programs (AWP), 2009-2013
Guest Faculty, University of Nebraska MFA in Writing, Omaha, NE, 2006-2008
Selector, Minnesota Book Awards (poetry), Minnesota Humanities Commission, 2006
Panelist (Group II), Institutional Support program, Minnesota State Arts Board, 2003, 2005
Panelist, Artist Assistance Fellowship program, Minnesota State Arts Board, 2000 (prose), 2001-2003 (poetry)
Judge, Literature Fellowship program, Mid-Atlantic Arts Foundation, 2001
Preliminary Judge, SASE/Jerome Fellowship program, SASE: The Write Place, 1999
Panelist/Judge, McKnight Individual Artist Grant program, Prairie Lakes Regional Arts Council, 1997
Board Member, Arrowood Books, 1988-1993
Panelist, "Montana's Poetic Heritage and its Future," Montana Library Association Annual Conference, Missoula, MT, 1981
Writer-in-residence, Montana Arts Council, 1979-81

EDITING AND PUBLISHING

Assistant editor, *Mankato Poetry Review*, 1984-2004
Editor, Montana Arts Council anthologies, 1979-81
Editor, *Cafeteria*, 1975-80
Editor, *CutBank* and SmokeRoot Press, 1976-79